



The Cupola

Oakland City Landmark
1975

National Register of Historical Places
1976

Alameda County Historical Society Landmark
1985

California Historic Landmark
1998

The Newsletter of the Pardee Home Museum

Spring / Summer 2011 (Updated)

JULY 4th Celebration at the Pardee Home Museum

A Great family outing for the 4th of July can be found at the Pardee, historic home and garden in downtown Oakland. The beautiful garden is the setting for games, food and music from noon to 4:00 PM on the 4th.

The Jazz virtuoso

Frederick Hodges will be at the piano accompanied by **Ann Gibson** singing patriotic songs and making great music.



Nobody will want to miss the cake walk or a chance to play croquet, badminton or volleyball on the lawn. For the children there will be a craft table and good old fashion ice cream making. The barbecue will be going all afternoon so you can pick up your hamburger or veggie burger then head to the big pot of boiling water to get your fresh ear of corn. Of course ice cold lemonade and trays of sweets will be served also.

Admission is \$15.00 for adults and \$5.00 for children (5 and under are free). This includes all food and entertainment. The historic home built in 1868 contains all original furnishings and will be open for tours during the celebration. The tour cost is \$5.00 per person. The Pardee Home Museum is located at 672 11th Street, Oakland.

For further information, call (510) 444-2187 or pardeehome.org.

Ghost Investigation at the Pardee Home Museum

By Karen Zimmerman

On May 27, 16 donors, three investigators – Karen Zimmerman, Keith Bowers and Scott Mosbaugh, with Pardee Home Museum volunteers Ann Brown, Kay Cheatham, Darlene Dawson, Dawn Muller and Russell Nelson, were part of the first Ghost Investigation at PHM.

House lights were out, flashlights on, and to add to the atmosphere and generate ghostly energy, third-generation psychic Claire Coustier was conducting séances in the cupola!

Participants were given a hand-out with a schedule and a map of the home that listed in which rooms various family members died. Everyone was treated to an abbreviated tour of the home, conducted by Ron Pardee Nielson, a close relative of George Pardee.

Divided into three groups, the intrepid teams, which contained beginners and experienced investigators alike, took digital recorders, pendulums, dowsing rods, cameras, and various other types of ghost-hunting equipment through the house. Some used their mobile phone's recorder and camera.

Many had personal experiences, including Pardee Home Museum Board President Kay Cheatham, who had an earring suddenly drop from her ear, as well as being touched on the arms by an unseen presence. Two others experienced a ghostly hug in the Candlestick Parlor.

The event started at 7:30 and ended on the stroke of midnight, with everyone indicating they had a great time!

With Halloween not too far away another investigation may be in order!

10,000 Steps in Oakland

10,000 Steps - Walking the Invisible City is an urban parks stewardship and history project that will create the first permanent, self-guided walking tour in the Oakland downtown area. This unique walking tour, with permanent sidewalk markers, will show hidden local stories, cultural and architectural history and points of urban transformation. The Pardee Home Museum is one of 36 locations in the city of Oakland to be chosen for a sidewalk marker. A 2x2 foot section in the sidewalk will be permanently etched with information for each site. The marker at the Pardee Home Museum is in the sidewalk but the message has not yet been etched.

The project was developed by the cultural artist team of Sue Mark and Bruce Douglas in collaboration with downtown Oakland community groups. For the first three months, each marker will be accompanied by an audio cell phone tour.

Walking the Invisible City will be launched on August 7th in collaboration with a celebration at the Oakland Museum. Maps and web site maps will guide walkers to each location.

A Touch of History

Governor George Pardee signed the legislation making the California Poppy the state flower in 1903. April 6 is now proclaimed as California Poppy Day.

California Indians cherished the Poppy as a source of food and also extracted the oil from the plant. The botanical name, *Eschscholzia californica*, was named after Johann Friedrich von Eschscholtz by his friend and colleague, Adelbert von Chamisso, a naturalist and member of the Prussian Academy of Science. The two botanists were members of a scientific expedition that dropped anchor in the San Francisco Bay in 1816 and found a bay surrounded by hills of the golden flowers.

The Poppy is also known as the Flame Flower or La Amopola or Cup of Gold, Copa De Oro.

The Pardee's Neighbors

By Ronald Bachman,
Docent and Board member

Preservation Park is located across 12th Street from the entrance to the Pardee Home Carriage House. It is a group of historic homes that were built shortly after Enoch, Mary, and George moved to Oakland in 1869. One of the homes "has vanished" (the Sather Home), four of the homes and one hall are on the site where they were originally built, and eleven homes were moved into Preservation Park from the nearby neighborhood. It is likely that all three generations of Pardee's knew and were friendly with their neighbors.



The "vanished home", known as the Sather home, was built in 1870 in the Italianate style. Banker Peder Sather (Sather and Church Bank – later absorbed into the Bank of California) purchased the house in 1872 for his wife Sarah and their four children. When Sarah died in 1881, Peder met Jane Kron whose husband had died and they married in 1882. Peder died in 1886 and Jane remained in the home until her death in 1911. Before her death Jane funded the building of the Sather Gate on the UC Berkeley campus in memory of her husband. She also left money for the construction of Sather Tower (the Campanile).

After Peder died, Jane did not feel comfortable handling her husband's extensive fortune. She donated her entire estate to UC Berkeley and its president Benjamin Ida Wheeler. In return, the university provided Jane with a healthy stipend each month. This was probably the first charitable remainder trust ever established. Needless to say Peder's children were unhappy that they did not receive an inheritance.

It is likely the Sathers knew some of the Pardee family. Sarah sold some of her land for the building of the nearby

First Unitarian Church. Enoch Pardee was one of the co-founders of the church and Sarah attended services even though neither considered themselves Unitarians.

The home of Peter (Pierre) Remillard was built in 1887. He and his brothers had established the Remillard Brick Company many years before. Hoagland and Newsome, the architects of the Pardee Home, used Remillard bricks in the home's foundation. It was almost impossible to build a home in the last half of the 19th century without using bricks made by the Remillard Brothers. Like the Pardee's and Jane Sather, the Remillards are buried at Mountain View Cemetery in Oakland.

Frederick Burell Ginn built his house in 1890. His architect was A. Page Brown known for his building of the San Francisco Ferry Building and the Charles Crocker monument at Mountain View Cemetery. Niles Hall was added to the home in 1907 and housed the Niles Club whose members made up Oakland's power structure. It later merged with the Athenaeum Club (Architect George Dickey who built the Claremont Hotel and Rotunda of Kahn's Department Store) It is likely that George Pardee was a member of the Niles/Athenaeum Club.

The James and Ellen Gould White house was originally located at 702-11th street and was built in 1875. It was located between Brush and Castro Streets which is now the overpass for Highway 980. Fortunately it was moved to its site in Preservation Park in 1979. The Whites were the founders of the Seventh Day Adventist Movement. The Italianate Adventist Publishing House was located between 11th and 12th Streets on Castro Street across from the Pardee House. It was destroyed by fire under mysterious circumstances in 1977.

In the next Cupola I will tell you more about the Pardee Neighborhood. I will include more details on the First Unitarian Church, the First Hebrew Congregation, and the African American Museum and Library that had its beginning as Oakland's Main Public Library (1902). The Pardee's were involved in all of these.



Drs. Pardee – Sportsmen

The following newspaper article about Dr. Enoch Pardee appeared in the Oakland Daily News in August, 1876

Mayor Pardee Victorious

The eighth monthly shooting match for the California Rifle Association's gold medal took place at the Bay View Grounds, Saturday, and Dr. Enoch Pardee of this city was the winner. By the terms of the contest the medal belongs to anyone winning it three times. Dr. Pardee and Captain J.J. Burns of the Sumner Guards had previously carried it off twice. The main interest in the match centered therefore around Dr. Pardee and Captain Burns, both of whom were on the ground, and it was generally expected that one or the other would carry off the medal. The Dr. won by a score of 41 points out of a possible 51. The shooting was governed by the usual conditions, 1,000 yards, 10 shots, position, any without artificial rest; two sighting shots.

The following is from the Centennial Yearbook of Alameda County, California-Oakland, 1876

Dr. Enoch Pardee is distinguished as a marksman, having made shooting a hobby nearly all his life. In 1866 he made his best score; he shot with Warren Land, at San Bruno Station, for \$1,000 – making, in 100 successive shots, 131 inches, from center of target to the bulls eye – the best target known to the world. The demand on him for facsimiles of that target was so great that he had them lithographed, and they have been sent to all parts of the world.

The following is found in the book "The Channel Islands of California: A book for The Angler, Sportsman, and Tourist" by Charles F. Holder (Chicago, McClurg and Co., 1910):

To Gov. George C. Pardee, the holder of the Black Sea Bass record of the San Clemente Climbing with Pleasure Club . . . From an aging but envious fellow member, the author, Pasadena, Cal. June 2, 1910.

Appreciation Celebration

Volunteers and Donors welcomed special guests, Mary and Enoch Pardee, at an Appreciation Celebration held on Sunday, June 5th. Board member, Katy Foulkes, and husband Dave hosted the late afternoon wine and hors d'oeuvres party at their lovely home. Three volunteers were honored for special contributions to the continuing operations and improvements in the house. Dawn Muller, known for her delicious lemon tartlets, was recognized for continuing to provide guidance as well as delicious tea sandwiches and sweets at the Pardee Home. Dawn has been a volunteer for many years. Ron Bachman, Docent Extraordinaire and Board member, has been diligently compiling email addresses so that communications can be electronically transmitted. A delightful evening of investigation of paranormal activity was held recently, coordinated by Board member, Russell Nelson. Bouquets to all three of these valued volunteers for their time and efforts to promote Pardee Museum activities.

Special guests, Enoch and Mary Pardee, portrayed by Dennis Evanosky and Ann Brown, entertained the assembled group with excerpts from correspondence written between the years 1851 and 1855. Enoch and Mary met in 1848 and courted for about a year. For health reasons, and to try his luck in the Gold Fields of California, Enoch traveled west while Mary stayed in the East. After 4 long years of communicating via letters, they were reunited in San Francisco and married in 1855. The letters were discovered in a hidden drawer of a chest before the surviving granddaughter, Helen Pardee, died.



Mary and Enoch Pardee at the Celebration Party

Projects Update at PHM

Volunteers have been busy with various projects to make the PHM more interesting and exciting to our visitors as well as doing general upkeep of this historical treasure.

John Nicoles has completed various projects including new lighting in the barn which now allows us to have events in the barn. Next, John gave us an additional outlet in the dining room so our guests can now feel warm and cozy as they partake of high tea. Lighting the Alaska cabinet has given guests a chance to see the extraordinary collection of scrimshaw and other early 20th century Native American items from Alaska. Currently John is working on moving the enormous safe in the office so it can be a more multipurpose room. The safe is so heavy the floor needs to be reinforced before it can be moved. John is also replacing and rebuilding the round spheres at the gate and on the corner post of the fences.

For quite some time our **1890's Symphonion** and **early 1900's Victrola** have needed repair. The Symphonium, in fact, has been out of service for quite awhile. The man we found to fix them was music box restorer, Bob Caletti of Menlo Park. Both music boxes are now playing beautifully for guests as a regular part of our tours.

Rosemary Alex, a landscape architect and condominium neighbor, appeared at a board meeting in April and presented a design for plantings along the 12th Street sidewalk area. She raised the money, did the work with **Jose Rivera's** (PHM's caretaker) help and the outcome is beautiful plants with neatly placed stepping stones to facilitate getting from one's car to the sidewalk. Next Rosemary proposed a plan to have the picket fence painted. Within a week her two nephews were busy scraping, sanding and painting. Board member **Paul Silberstein** did the power washing and is overseeing the project. In addition the back steps have been repaired, shelving built in the basement and the roof leak repaired above Madeline's bathroom. All of these accomplishments are a credit to our devoted and wonderful volunteers.



Membership Application

YES! I want to become a member of the Pardee Home Museum.

- Student \$15
 - Individual \$35
 - Family \$50
 - Benefactor \$75
 - Patron \$100 - \$249
 - Sustaining \$250 - \$499
 - Sponsor \$500 - \$999
 - Visionary \$1,000 & up
- New Member Renewing

Please make check payable to
Pardee Home Foundation

and mail to

Pardee Home Museum
672 11th St,
Oakland, CA 94607-3651

MEMBERSHIP INFORMATION

1st Member's Name (or Gift Name)

2nd Member's Name (if applicable)

Address

City	State	Zip
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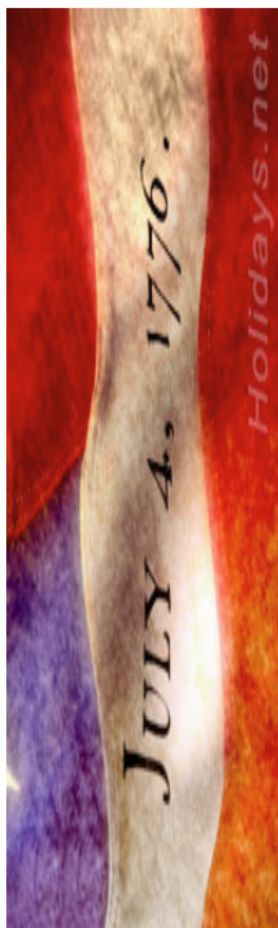
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E-mail

Thank You for your Help!



Pardee Patriotic Picnic



Monday, July 4th, 2011 Noon Till 4:00 PM

Hear Frederick Hodges at the Piano
accompanied by Ann Gibson
singing patriotic songs

Special family activities:

Children's craft table;

Cakewalk with delectable prizes

Play Croquet, badminton, volleyball

Admission includes wonderful picnic food and concert

All proceeds benefit preservation of the historic
Pardee home and gardens

Admission: Adults \$15 Children 5-11 \$5 Under 5 Free

Join us at The Pardee Home Museum
672 11th Street, Oakland, CA 94607

For information and
reservations, call (510) 444-2187

Pardee Home Museum
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Oakland, CA 94607-3651

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The Pardee Home Foundation is a private non-profit foundation established in 1981 to preserve, interpret, and keep open to the public the historic home and gardens of the Pardee family.

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