



The Cupola

Newsletter of the Pardee Home Museum

Spring / Summer 2016

Oakland City Landmark
1975

National Register of Historical Places
1976

Alameda County Historical Society Landmark
1985

California Historic Landmark
1998

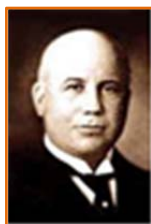
Earthquake Governor and Earthquake Mayor: Oakland's Dynamic Duo

By Ron Bachman

We previously met Frank Mott when his hardware store provided Mayor George Pardee (1893-1895) with the "pick-handles or wheel spokes" to assist the thousand members of Kelley's Army out of Oakland by train. They were part of the 18% unemployed males of the 1893 depression who were participating in the March on Washington. Mayor Pardee did not want this group in Oakland so he and his political friends ushered them from the ferry landing to the Southern Pacific Rail Road station. (See PHM's Spring /Summer Cupola 2015 Article, *The Myth of Pick-Handle Pardee*)



Oakland City Hall, 1917



Frank Mott

Because of Mott's favor to Mayor Pardee and their friendship, Oakland's Mayor launched the political career of businessman Mott by appointing him to a vacancy in Oakland's City Council where he was reelected twice more and then elected Oakland's Mayor in 1905 serving to 1915. He, like Pardee, was a Progressive Republican Mayor, but also supported by the Democrats and the Municipal League. He was opposed by labor, which was still

smarting over his participation in the anti-labor stance against unemployed males in the previous depression.



Oakland Civic Center, 1917
(now Kaiser Convention Center)

Mott's mayoral reign is still marked by the most successful "City Beautiful Movement" that was occurring throughout the United States. These include the building of Oakland's City Hall, the Oakland Civic Center (the Kaiser Convention Center), the development of Lake Merritt including Oakland's first Municipal Boat House, the Pergola (Colonnade) and Loggia, the beginning of the construction of the Band Stand and more. Mott was also responsible for establishing Oakland's first public museum in the historic Camron-Stanford House which was the forerunner of the Oakland Museum of California (1969). It was Mayor Mott who hired Curator Charles Wilcomb from San Francisco's DeYoung Museum to begin Oakland's remarkable development of its Museums.



Oakland Boathouse, 1920s
(now Lake Chalet Restaurant)

In addition to Frank Mott being known as "the Mayor who built Oakland" he is Oakland's "Earthquake Mayor" for his tireless work in bringing Oakland back after the April 18th, 1906 earthquake. He worked day and night at Oakland's City Hall alongside Governor Pardee who was residing (that is camping out) at the City Hall for weeks. Governor Pardee was getting State and Federal aid for San Francisco, supervising the evacuation of San Francisco, keeping banks open, and supervising the health needs of a natural disaster while Mott was doing similar work for the city of Oakland.



Oakland Pergola and Colonnade

Because of the damage from the earthquake and the fire that followed in San Francisco, its citywide destruction was known throughout the world. Oakland suffered great damage, but did not have fires. The main damage was to large buildings with the collapse of their roofs and exterior walls.

For all of his work, Mayor Mott is rarely recognized or remembered in Oakland's history. As far as I know there are no edifices or streets named in his honor. We are lucky that Governor Pardee's daughter, Helen, established the Pardee Home Museum as part of her will so that her family would not be forgotten.

Hear Here (Pardee Home) Hans Gallas Talk about Their "There" (Gertrude Stein & Alice B. Toklas)



Alice B. Toklas (l.) and Gertrude Stein (r.) in drawing by San Francisco artist John Keating

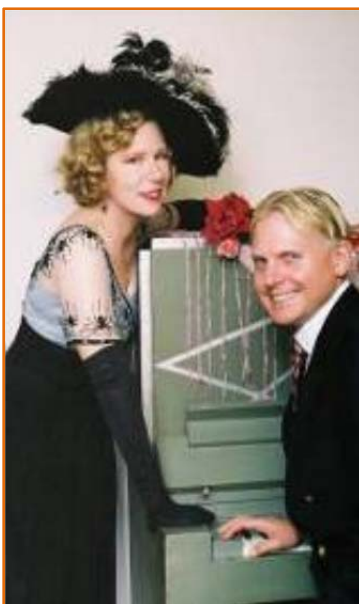
On **Sunday, June 19th, at 4pm** Hans Gallas will speak in the Carriage House at the Pardee Home Museum. Mr. Gallas is a respected expert on the life of Oakland-reared Gertrude Stein and her longtime partner, Alice B. Toklas. Even though Ms. Stein passed away 70 years ago she is still a very colorful part of the history of our city and also a vibrant part of early 20th century bohemian Paris. She was a passionate advocate for the "new" in art and her literary friendships grew to include writers as diverse as William Carlos Williams, Djuna Barnes, F. Scott Fitzgerald, James Joyce, and Ernest Hemingway. It was to Hemingway that Stein coined the phrase "the lost generation" describing the expatriate writers living abroad between the wars. She and Picasso were also close friends and confidants.

Hans Gallas's private collection of Gertrude Stein and Alice B. Toklas memorabilia is impressive. Items from his collection have been exhibited in the U.S. and abroad.

This will be an exciting event with Mr. Gallas talking about books and ephemera in his collection. He will be leaving selected pieces to be displayed as a small exhibition at the Pardee Home Museum for viewing during teas and tours for a six week period. After the lecture, a lovely champagne and hors d'oeuvre reception will be held. Space is limited so reserve now to secure a place! At \$25 donation per person, tickets can be found at this website: <http://hearheretheirthere.bpt.me/>. For more information, please call Richelle Lieberman at (510) 381-1973.

Pardee Home Museum Annual Fourth of July Patriotic Picnic

The Pardee Home Museum Annual Fourth of July Picnic will be held on **Monday, July 4, 2014 from 12:00-4:00pm** at the Pardee Home, 672 11th Street, Oakland. Please enter through the Carriage House on 12th Street. Refreshments will include barbequed burgers, hot dogs, corn on the cob, cold drinks and other treats. A highlight will be the performances of Pianist Frederick Hodges and Singer Ann Gibson, both renowned for their ragtime music.



Family activities include croquet and badminton on the lawn. An opportunity drawing will be held for fun prizes. Admission donation is \$15 for adults and \$5 for children 5 to 11 (under 5 free). Tours of the historic Pardee Home will be available for an additional \$5. For more information and advance reservations, call (510) 444-2187. All proceeds benefit the historic Pardee House and gardens. The Pardee Historic Home Museum is a section 501(c)(3) non-profit organization.

For additional information as we get closer to July 4th, check the Pardee Home Museum website at www.pardeehome.org



Pardee Garage-Parking Opportunity

Thanks to support and cooperation by the City of Oakland, garage parking is now available at a significantly reduced rate for those attending many Pardee Home Museum (PHM) events. The rate will be \$2 per hour rather than \$4, to a maximum of \$12. You can now park in the secure, lighted City parking garage (City Center West) located a block away at 1250 Martin Luther King Way, just across 12th Street. However, this parking is only available on weekdays. The garage is open till 11 pm every weekday. To receive the 50% discount you must follow these instructions:

1. Drive into one of the garage entrances located on Martin Luther King Way or Jefferson St. Push the button marked "Push for Token" and take token from entry device and then take the coin-sized token with you to PHM.
2. Attend the Pardee Home Museum event/tea/tour and **upon leaving** put the token on the Validator device located just off the kitchen in the nook area. The unit will beep when validation occurs. Ask a staff member if you need assistance.
3. After leaving PHM, proceed directly to the parking garage. While still on foot, locate the pay machine located near the exit driveways. Put token into marked slot and the machine will show the amount of money needed in order to exit the garage. You can pay by cash or credit card. After you've paid, the token will be returned to you by the pay machine.
4. Take the token with you and return directly to your car and drive to exit lane. Put token into indicated slot and the gate will open to allow you to exit.

Note: To avoid additional charges please promptly return to the garage after you've had your token validated. Then promptly return to your car and exit the garage.

Also, another city garage is available on Saturdays about 3 blocks further away, and it is free on that day. This is the garage located behind the City Hall at 14th and Clay Streets. Neither garage is open on Sundays but the street meters don't apply on Sunday and parking is generally easier in the area around the Pardee Home Museum.

Pardee Home Museum
672 11th Street
Oakland, CA 94607-3651



Place
adequate
Postage
Here

The Cupola

is published by the Pardee Home Museum
672 11th Street, Oakland, CA 94607-3651
Phone: (510) 444-2187

Email: office@pardeehome.org

The Pardee Historic Home Museum, Inc. is a private non-profit organization originally established in 1981 as the Pardee Home Foundation to preserve, interpret, and keep the historic home and gardens of the Pardee family open to the public.

Pardee Historic Home Museum, Inc. Directors

Cynthia Foster, Chair
Darlene Dawson, Vice Chair
Kay Cheatham, Secretary
Sue Coffin, Treasurer
Ron Pardee Nielson, Honorary Director
Stan Stidham, Honorary Director
Ron Bachman
Cherie Donahue
Lisa Gerstacker
Michael Henn
Richelle Lieberman
Wayne Marzolf
Russell Nelson
Paul Silberstein

Karen Silberstein, Recording Secretary
Russell Nelson, Editor & Newsletter Production

Please Deliver Quickly - Time Sensitive Material

Our Teas Aren't Just for Ladies Who Wear Purple & have Red Hats

In February, the Pardee House was the venue for an eight year old's birthday party. The birthday girl and her guests were dressed for the occasion, with fancy dresses, hats, beads and white gloves. They had a marvelous time at the tea, as did the members of the Tea Committee who served them. Consider a Pardee Tea for your next celebration!

